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Eredeti magyar Lassu.

Ábrányi K.

Lassan. (Lento.) M. M. ♩ = 44.

Zongora.

lento p *mf* *ten.*

pf *espr.*

poco rit. *ten.*

pf *con doulo* *p allargato*

Eredeti magyar Lassu.

Lassan. (Lento.) M.M. ♩ = 44.

Ábrányi K.

Zongora.

lento p *mf* *ten.* *pf*

espr. *poco rit.*

mf *ten.* *pf*

poco stretto *con doule* *p allargato*

Secondo.

f

poco acceler.

f energico

Tempo I.

cresc.

string.

ten.

ten.

p allargato

Primo.

5

f *rit. p*

f *poco acceler.* *energico*

8 *leggiere* *poco rit.*

Tempo I.

mf *cresc.* *string.*

ten. *ten.* *p allargato*

Toborzó.

Poco animato. *kissé élénken.* M. M. ♩ = 96.

The musical score for 'Toborzó' is written for piano and bass. It consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 4/8. The tempo is 'Poco animato' with a metronome marking of 96 beats per minute. The score includes various musical notations such as dynamics (piano, forte), articulation (accents, slurs), and phrasing. The first system starts with a piano (p) dynamic and a 'ben ritmé' (well-timed) instruction. The second system features a crescendo (cresc.) and a forte (f) dynamic. The third system includes a first ending (1.) and a second ending (2.). The fourth system starts with a forte (f) dynamic and a 'sempre forte' instruction. The fifth system concludes the piece with a final cadence.

pf

ben ritmé

cresc. *f*

f

1. 2.

f *sempre forte*

Primo.

7

Toborzó.

Poco animato. *kissé élénken.* M.M. ♩ = 96.

The musical score is written for a piano in 4/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Poco animato' with the instruction '*kissé élénken.*' and a metronome marking of M.M. ♩ = 96. The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system begins with a piano fortissimo (*pf*) dynamic and the instruction '*ben rythme*'. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system features a fortissimo (*f*) dynamic, a 'veloce' section marked with a dotted line and the number 8, and a first ending (1.) followed by a second ending (2.). The fourth system starts with a fortissimo (*f*) dynamic and includes the instruction '*f sempre forte*'. The fifth system contains two measures with fingerings 5 and 6 indicated above the treble staff. The score concludes with a final double bar line.

I. Friss.

Vivo. Tűzzel. M. M. $\text{♩} = 69$.

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo and character are indicated as 'Vivo. Tűzzel. M. M. $\text{♩} = 69$ '. The first system is in bass clef. The second system is in bass clef and includes the markings 'f' and 'cresc.'. The third system is in treble clef and includes the marking 'f'. The fourth system is in bass clef and includes the markings 'f' and 'cresc.'. The fifth system is in bass clef and includes the markings 'f' and 'ben marcato'. The sixth system is in bass clef and includes the marking 'f'. The score features various musical notations including chords, single notes, and slurs.

Primo.

9

I. Friss.

Vivo. Tűzzel. M.M. $\text{♩} = 69$.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and character are marked 'Vivo. Tűzzel. M.M. $\text{♩} = 69$ '. The score consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic and a crescendo (*cresc.*). The fifth system includes a forte (*f*) dynamic, a 'rapidamente' marking, and a fortissimo (*ff*) dynamic. The sixth system includes a forte (*f*) dynamic and a 'giocosso' marking. The seventh system concludes the piece. The score is characterized by rapid sixteenth-note passages, often beamed together, and various dynamic markings including *f*, *cresc.*, *ff*, and *giocosso*. There are also some slurs and accents throughout the piece.

Secondo.

II.

Scherzando.

meno forte

simili

schertz.

f

meno

ff

con 8

Meno.

giocoso

sempre leggero

f basso ben marcato

p delicato

Detailed description: This is a musical score for piano, consisting of six systems of music. The first system is marked 'Scherzando.' and begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/8 time signature. The first two measures are marked 'meno forte' and the next two 'simili'. The second system continues the piece, with a 'schertz.' marking in the fourth measure. The third system starts with a forte 'f' dynamic and a 'meno' marking in the fourth measure. The fourth system begins with a fortissimo 'ff' dynamic and includes a 'con 8' (con sordina) marking in the fourth measure. The fifth system is marked 'Meno.' and contains the markings 'giocoso' and 'sempre leggero'. The final system concludes the piece with a forte 'f' dynamic marked 'basso ben marcato' and a piano 'p' dynamic marked 'delicato'.

II.

Scherzando.

The musical score is written for a single instrument, likely a piano, in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo and mood are indicated by the tempo marking 'Scherzando'.

The score includes various dynamic markings and articulations:

- meno forte**: First system, first measure.
- pf**: Second system, second measure.
- p scherz.**: Second system, eighth measure.
- f**: Third system, first measure.
- meno**: Third system, fifth measure.
- ff**: Fourth system, first measure.
- Meno.**: Fifth system, first measure.
- giocoso**: Fifth system, first measure.
- espr.**: Fifth system, eighth measure.
- pf**: Sixth system, first measure.
- ff**: Sixth system, fifth measure.
- p delicato**: Sixth system, eighth measure.

The score features numerous trills, slurs, and accents, indicating a playful and technically demanding piece.

Secondo.

III.

Con spirito ed mosso.

mf sempre staccato et leggiero

pf *espress.*

cresc.

Sempre animato. *fokozott tüzzel.*

f *leggero*

simili *cresc.*

ff *rinforz.*

III.

Con spirito ed mosso.

mf sempre staccato ed leggero

pf espress.

cresc.

Sempre animato. fokozott tüzzel.

f

leggiere simili cresc.

ff rinforz.

Secondo.

Sempre ani-

mato. (fokozott tüzzel.)

leggiere

f

sempre cresc. et string.

con forza strepitoso

trem.

f

ben marcato

ff

The musical score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The score is divided into six systems. The first system shows the piano part with a melodic line and the organ part with a rhythmic accompaniment. The second system introduces the instruction 'leggiere' (light) and a forte 'f' dynamic. The third system continues the melodic development. The fourth system features a 'sempre cresc. et string.' (always crescendo and string) instruction. The fifth system is marked 'con forza strepitoso' (with force, noisy) and 'trem.' (tremolo). The sixth system is marked 'ben marcato' (well marked) and 'ff' (fortissimo). The score concludes with a final chord in the organ part.

ad libitum veloce

rapido *f* *leggiero*

f *sempre cresc. et string.*

ff strepitoso

6 *m.g.*

sempre forte *ff* *m.g.*

10

